

## **Prizes and Awards in Stained Glass**

### **The Worshipful Company of Glaziers and Painters of Glass**

#### **The Stevens Competition**

The Glaziers Company is committed to encouraging the career development of undergraduates and young artists working in architectural glass design, and of those wishing to practise the conservation of historic stained glass.

The Company organizes annually the Stevens Competition for Architectural Glass Design. This is the only national competition of its kind and attracts entries from students and young artists from all over the country

The competition demands an imaginative approach to stained glass design and workmanship of high quality. Entries are assessed by a distinguished panel of practising craftsmen. In recent years the competition has attracted several sponsors who have commissioned work of their choice from among the prizewinning entries. Sponsored commissions have kick-started the careers of several talented young glass artists.

#### **The Award for Excellence**

The Glaziers' Trust Award for Excellence provides for a recent graduate a 40-week training placement in a selection of leading stained glass studios. This is an enhanced work experience programme with individual tuition tailored to the needs and interests of the award winner. It is suitable for those with an interest in contemporary and traditional techniques and in conservation. Some financial support is included.

#### **The Ashton Hill Awards**

This award provides a ten-week placement, with financial support, in an approved Conservation Studio. It is open to a recent graduate or promising trainee interested in broadening his or her experience in stained glass conservation or glass painting, with a view to making a career in this field.

#### **The Arthur and Helen Davis Travelling Scholarship**

The Arthur and Helen Davis Travelling Scholarship is offered in alternate years and provides the winner the opportunity to develop the study and knowledge of glass through travel. Previous winners have visited the USA, France and the Czech Republic.

#### **Professional Development Awards**

This award offers financial support (tuition + subsistence) to professional glass workers who have been working in the craft full time for at least five years, to improve a skill or learn and practise a new one, under the supervision of a senior practitioner. This may be through a specified short course or through a suitable short workshop placement.

### **Conservation Accreditation Awards**

Four Accreditation Awards are being offered annually from 2011. These will be grants of £300 towards the cost of attaining ICON (Institute of Conservation) PACR (Professional Accreditation as Conservator/Restorer) status. This is the professional practice assessment for conservation professionals wishing to gain accredited status. For more details see the [ICON PACR accreditation page](#).

For details of awards and applications visit: <http://www.worshipfulglaziers.com>.

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### **Institute of Conservation (ICON)**

Awards include:

- Award for Conservation
- Award for Care of Collection
- Student Conservator of the Year Award
- Digital Preservation Award
- Anna Plowden Trust Award for Research and Innovation in Conservation

#### **Award for Conservation**

The £15 000 Award for Conservation, for an outstanding project conserving individual items or collections. Entry deadline: 15 December.

#### **Award for Care of Collections**

The Award for Care of Collections, increased this year to £15 000, for an initiative leading to significant and sustainable improvements in caring for collections. Entry deadline: 15 December.

#### **Student Conservator of the Year Award**

The £10 000 Student Conservator of the Year Award, for an exceptional project completed during a UK training programme or internship. Entry deadline: 28 February.

#### **Digital Preservation Award**

The £5000 Digital Preservation Award, recognising leadership and practical advancement in the digital preservation arena. Entry deadline: 31 March.

#### **Anna Plowden Trust Award for Research and Innovation in Conservation**

The £2500 Anna Plowden Trust Award, for a completed programme of research or development advancing the knowledge and practice of conservation. Entry deadline: 31 March. Full details of entry conditions are available on the new Conservation Awards website in early October. If you would like to be alerted when the application forms are ready or to speak to someone before deciding whether to apply, please

contact the Awards Administrator by email at admin @ conservationawards.org.uk or on tel. no. 020 7326 0995. For queries about the Digital Preservation Award, please contact the Executive Secretary, Digital Preservation Coalition, by email at info @ dpconline.org or on tel. no. 01904 435 362. The Conservation Awards are supported by Sir Paul McCartney and managed in partnership by English Heritage, the Institute of Conservation, the Museums, Libraries and Archives Council and the National Preservation Office. The Digital Preservation Award is sponsored by the Digital Preservation Coalition and the Research and Innovation Award by the Anna Plowden Trust.

### **New Routes into Conservation through Work-Based Learning**

This Heritage Lottery Fund-supported internship scheme will tackle the shortage of practical and preventive conservation skills across the UK and increase the number of trained conservators and conservation scientists. More and better-trained practitioners will improve the condition of collections, sites and monuments and make them more accessible to the public. The internship scheme uniquely offers new opportunities for those without conventional conservation training to enter the workforce. It also helps to bridge the difficult gap between training and first job for new conservation graduates. Up to 20 internships per year will be offered over the 4 years of the scheme, varying in length from 6 to 24 months. Interns will be based with experienced conservators in workshops, institutions or sites across the UK in both the public and the commercial sector. Placements start in late September or early October and will be advertised in April each year, with interviews in July and August.

(NOTE: A new Conservation Awards website is being developed.)

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### **Cottam Will Trust**

The Cottam Will Trust award is available from the Friends of Friendless Churches for the purchase of works of art (including of course glass) to be placed in ancient gothic churches. It welcomes new applications (which must be made by the body commissioning / paying for the work and with an identified location, etc.).

<http://friendsoffriendlesschurches.org.uk/CMSMS/index.php?page=cottam-will-trust-what-is-eligible>

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### **Queen Elizabeth Scholarship Trust (QEST) Awards**

In 1990 the Royal Warrant Holders Association made the decision to create a scholarship fund to help promising craftsmen to develop their skills by working with masters of their craft. Awards are between £1000 and £18 000, The amount allocated to each award depends on how much funding is needed for a project.

In 2014, QEST also started an apprenticeship scheme to support the more than 1m young people not in education or training, the time was right to offer an entry route into the craft sector to those with little or no experience.

Applications: <http://www.qest.org.uk/scholarships/how-to-apply/>.